

this

Membership Renewal

issue:

Graham Lyndon-Jones reminisces

- Children's Folk Dance Festival
- CD review
- Folk Events, Workshops & Festivals

40p

- Diary Dates 2014
- Gordon Myland Obituary

Issue 59

Spring 2014

April - July





## HERTFORDSHIRE FOLK ASSOCIATION Key contacts (see further details on middle pages)

Chairman: Miss Hilary Vare

31 Firs Lane, London, N21 2HT

Tel: 0208 360 6846

Membership Nic Nicolson

Hon Treasurer:

secretary: 6 Blackthorn Close, St Albans, AL4 9RP

Tel: 01727 854183 Mr Roger Swaine

29 Turmore Dale, Welwyn Garden City, AL8 6HT

Tel: 01707 324413

Correspondence Mr Terry Elvins

& diary dates to: 32 Templewood, Welwyn Garden City, AL8 7HX

Tel: 01707 320299

#### **COPY DATE**

for Autumn Issue (August 2014 -November 2014)

1st July

#### **PUDDINGSTONE EDITOR**

Mr Adrian Burrows

adrian.r.burrows@btopenworld.com 1 Leyland Ave, St Albans, AL1 2BD

Tel: 01727 866086

Printed by **Triographics Printers** of Knebworth. For more info contact 01438 811905 or alantriog@aol.com

#### **ADVERTISING RATES**

Full page (A5) 197mm high x 130mm wide

1/2 page 95mm high x 130mm wide 1/4 page 95mm high x 64mm wide

Back Cover (A5) in Colour - £45.00 Inside Back Cover (A5) in Colour - £40.00

Inside full page (A5) in Colour - £35.00
Back Cover (A5) black & white - £25.00
Inside Back Cover (A5) black & white - £20.00

Inside Back Cover (A5)black & white - £20.00 Inside full Page (A5) black & white - £17.00 ½ page black & white - £11.00

½ page black & white - £ 8.50 Cheques and POs made payable to the

Hertfordshire Folk Association
The views expressed in this magazine are not

necessarily representative of the HFA or the editor.

The editor reserves the right to edit received items as appropriate.

Puddingstone welcomes articles, news, pictures, letters and music, as well as Advertising, and will review CDs on receipt (space permitting). All material should be sent to the editor - preferably by email.

Preferred digital format for artwork:- .JPG or .PDF. Preferred text format:- Word or plain text. Other file types will be considered on receipt.

If you would like an advert/article/piece of music etc. published in Puddingstone but do not have the facilities to electronically produce it, please contact me, as I may be able to do this for you.

(subject to available time)

#### **COPY DATES**

**1st July** for Autumn (Aug - Nov) Issue PUBLISHED 1st AUGUST

1st Nov for Winter (Dec - March) Issue PUBLISHED 1st DECEMBER

**1st March** for Spring (April - July) Issue PUBLISHED 1st APRIL

Distribution with thanks to the HFA committee, particularly Roger Swaine, Nic Nicolson & Terry Elvins.

For the very latest information on all our activities please

visit our web site at: WWW.hertsfolkassn.org.uk

### Hertfordshire Folk Association



2014

# Children's Summer Folk Dance Festival

11a.m. - 2 p.m. on Saturday 5th July At Stanborough School,

Lemsford Lane, Welwyn Garden City, AL8 6YR
(Note new location!)
Children's Dancing
Maypole Dancing
Displays
Refreshments

M.C.: Ann Gibson

With music from:

## Jump the Vortex

Admission In advance: Adults £3.50, Children £2.50 Admission On the day: Adults £4.00, Children £3.00

For more information, please contact Terry Elvins on 01707 320299 or at: mail@ptelvins.plus.com

## **Editorial**



Since the last issue a couple of gaps in my weekend schedule have allowed me to go to concerts at Abbots Langley and Dunton.

The Abbots Langley Acoustic Concert featured BURP (Berkhamsted Ukelele Random Players) led by Hamish Currie (who reviewed a book in issue 58). The band played wide ranging material: folk, pop,country, rock and even a Jake Thackray number. Great entertainment! I recommend this venue which is welcoming, comfortable and boasts tea or coffee and excellent cakes during the interval.

The Dunton Concert, held in St Mary Magdeline Church, featured Willow, who I confess were not really my cup of tea, though greatly appreciated by the audience . However, the support artiste, Hannah Sanders was excellent. A solo singer, accompanying herself on guitar

#### **WANTED: CD reviewers**

Puddingstone often receives CD's in the post to be reviewed. The editor does not often have time to do this and is always looking for reviewers.

If you would be interested in receiving a **free CD** and writing a review, please contact the editor using the details on page 2.

## Do you have a story but no time to write it?

Why not contact the editor (details on page 2) and we will arrange for one of our reporters to contact you and write up your article. They will then send you a copy to approve and we will include it in our next edition.

Similarly, if you have any great photos from folk events, please send them in with the basic details of who/where etc. and we will include them.

and dulcimer, she sang mostly traditional material which suited her wide and powerful vocal range. Again I recommend this venue which is welcoming and boasts tasty local beer. I do suggest that you wrap up warm in cold weather and take a cushion for the pews.

This issue features the first of a series of articles in which Graham Lyndon-Jones talks about his life in St Albans and involvement in instrument making, Folk, Early Music, Dance and Song. He has made an enormous (if quiet) contribution to all these over the years, which I hope will become clear in the following articles. He has just released a CD of recording of GYMEL which we will review in the next issue.

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## Silver and Wood by Jacquelyn Hynes

This is a really interesting, varied selection of tunes (mostly instrumentals) featuring the great flute playing of a very talented musician. Jacquelyn regularly performs on her own and with other talented musicians. The CD is a must for flute lovers. Jacquelyn plays a selection of traditional tunes from Ireland and further afield. There is an impressive variety in the flute playing (although listeners who are not die-hard flute enthusiasts might find themselves thinking that the occasional use of a different lead instrument, such as whistle or pipes, could have spiced things up a little). In the slower tunes she plays in a wonderful haunting way which creates an enchanting atmosphere. On other more jaunty tunes she is joined by a great selection of talented musicians. Two tunes worth a mention are the well-covered tune Cuckoo, and She Moved through the Fair which features the amazing voice of J Eoin.

www.hobgoblinrecords.com www.jacquelynhynes.com

Reviewed by

Karon, Godfrey and Nathan Lyne

#### CHILTERN FOLK ASSOCIATION

(Affiliated to EFDSS and chilternfolk.org.uk)

#### ST GEORGE'S DAY DANCE

Saturday, 26<sup>th</sup> April 2014 Amersham Community Centre, Drake Hall, Chiltern Avenue, Amersham HP6 5AH

Workshops: 2.30-4pm

Maypole - Mike Ruff (intermediate plus) Long Sword - John Symmonds.

> Break for Refreshments 4pm (Please bring small plate of food)

> > 4.30-6pm Clog -

Madeleine Smith,

International - Colin Hersom,

Evening Dance: 7.30-10.30

Madeleine Smith with Maggie Fletcher & Ruth Rose

(Please bring a plate of food to share)

Workshops £6 Adults, £3 Children 8-16 (must be accompanied) Evening Dance £10. Joint £15 (Please note – NO children at Evening Dance)

To book please contact: 01628 486845 or 01344 646391





Church Street/Gentleman's Row Enfield FN2 6AN

Resident Musicians

The Forest Band

Membership £7 + £4.00 per Dance Guests £6.00 per Dance

#### Callers for 2014

April 12 Val & Ian McFarlane

May 10 Anne Dunne June 14 Sue Needham

July 12 John Wood

August 9 Peter Leedham 7.30 – 10.30

Info: John Wood 020 8926 7293

#### St George's Day Celebrations

St George's Day is coming around again, and with it The St George's Day Celebrations on 26th April 2014, an event that is run alternately by the Oxfordshire Folk Association and the Chiltern Folk Association. This year it is at the Drake Hall, Amersham HP6 5AH. The dance, starting at 7.30pm has a great line-up on stage of Madeleine Smith calling and Maggie Fletcher and Ruth Rose, both very experienced musicians, who can be relied upon to provide some super music. Dancers will be delighted to see that Madeleine is calling. Her programme is under wraps at the moment but you can rest assured that it will be popular and relevant to the occasion. Wear something red!!

Previous participants at these celebrations will remember that it is not just a dance but also includes workshops during the afternoon, which give you a taster of some very English activities, such as clog dancing, maypole dancing, longsword dancing and international dancing. Yes, that's right, international, a change from 2012, because as you probably know, we English cannot claim exclusive rights to this great personage because he was very busy slaying dragons and doing other good things all over the place.

These workshops should be booked in advance as, if previous experience is anything to go by, they could well be oversubscribed. You can be a complete beginner to enter, the only requirement to the case of the clog session is for clogs (a few may be available for use), hard shoes or taps. The Workshoppers will be displaying their newfound skills to an audience before the evening dance. No pressure!

ring either 01628 486845 or 01344 646391

Ann Symmonds

## Graham Lyndon-Jones, instrument-maker and musician

in the spheres of early music and folk, tells our Editor how he was drawn along this path in which he has made such a variety of contributions. While serving in the Navy in Plymouth, in about 1953-4 Graham was learning German at the local evening institute.

.....There was this curious wheesh noise coming from the stairs. I asked the concierge, "What is that noise?" She said "It's called recorders". I was helping the church with tape recorders at the time, I said "You can keep that noise out of them if you don't want it." So she said, "No it's not like that, it's a kind of music." So I went up to the top, it was a converted private house, to investigate. There was a group of people playing, I said "Excuse me, I've been told that this is recorders, I think I've got one of those." They said "We can always do with extra people, bring it along". So I did, and I realised that it was rather a flat pitch recorder, it was no good. Someone gave me a Dolmetsch one which was standard pitch and I started playing.

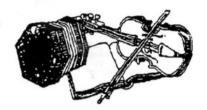


Then someone at the church said "We've got some German people being let out of East Germany, they've asked, are there any things we can produce here that the English people would like to have?" I said "Yes, a bass recorder please". It was about £40 for a Dolmetsch at the time which was a lot to pay and this girl brought one over, £12. So later on I came to St Albans already annoyed by the fact that people were playing good stuff on bad stuff [good music on bad instruments.] Another

player told me, "A chap who makes early recorders is going to be at the viol summer school in Offley," *[residential event, Dolmetsch Dance, viol playing]* "he's friendly and he'll show you some early recorders." He not only had his own ones that he'd made, he had borrowed a 16th century antique to do up carefully. He said, "If you've got a tape recorder, you and I can go away and play some tunes." I was surprised how little air it took, how much you could blow against resistance. None of the school recorders or modern ones did this, you had to breathe more often. I said, "How do I get one of these?" So we fixed up for me to go and have a fortnight in Huddersfield with him and make a recorder. But when I got there I could see there was a whole lot more to making a recorder .......

In the next issue we hear more stories from Graham about how he developed his skills.

#### St. Neots Folk Club



The Priory Centre, St. Neots, PE19 2BH Every Tuesday 8.00pm

Email - <u>stneotsfolkclub@aol.com</u> Telephone - 01234 376278



www.stneotsfolkclub.co.uk

Apr 1 Open Stage Jun 3 Maggie Boyle & Paul Downes

Apr 8 Tannahill Weavers Jun 10 Barron Brady

Apr 15 Bram Taylor Jun 17 John Conolly

Apr 22 Where's Spot Band Jun 24 Round the Room

Apr 29 Round the Room \_ Jul 1 Andy Clarke & Steve Tyler

May 6 Anthony John Clarke Jul 8 Union Jill

May 13 The Young 'uns Jul 15 James Findlay

May 20 Terence Blackler Jul 22 Maire ne Chathasaigh & Chris Newman

May 27 Round the Room Jul 29 Round the Room

## ST NEOTS FESTIVAL OF MUSIC, DANCE & SONG 6 & 7 JUNE

Friday: Barn dance/Ceilidh with

Time of your Life & Barry Goodman

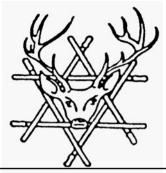
Music & Song session

Saturday: Day of Dance

#### Surprise Guest to be announced

The Priory Centre, St Neots, PE19 2BH
For information see website or ring 01234 376278





#### HERTFORDSHIRE FOLK ASSOCIATION COMMITTEE

Elected Members & Officers as from November 2013

Chairman:	Miss Hilary Vare	hilaryvare@yahoo.com Tel: 02083 606846
Treasurer:	Mr Roger Swaine	roger.swaine1@btinternet.com Tel: 01707 324413
Corresponden & Diary dates:	ce Mr Terry Elvins	mail@ptelvins.plus.com Tel: 01707 320299
Membership Secretary:	Mr Nic Nicholson	nic.jackie@btinternet.com Tel: 01727 854183
Cttee Member: Mrs Libby Byne-Grey Libbybyne-grey@outlook.com Tel: 01920 460553		
Cttee Member: Mr John Grey Libbybyne-grey@outloo Tel:01920 460553		Libbybyne-grey@outlook.com Tel:01920 460553
Vacancy (1)		
Vacancy (2)		

All Affiliated Clubs can send a representative to committee meetings, so we look forward to seeing you! There are only four or five meetings a year and your input would be welcomed. Just get in touch for more information.

Puddingstone would like to hear about regular folk events taking place in Hertfordshire. If you are involved in a regular ceilidh or song session, we would love to hear from you (please use contact details on page 2).

# Diary Dates

ANTI-CLASH SERVICE: Please notify Hertfordshire's Events Secretary, Terry Elvins, of your Forthcoming Fixtures. If you are planning an event please contact him to check that your event will not clash with another taking place. Email him at: mail@ptelvins.plus.com Other contact details available on page 2.

Apr 6	HFA Piano-Accordion Workshop, Backhouse Room, 116 Handside Lane, Welwyn Garden City, AL8 6SZ Playing for Dancing with Chris Dewhurst – See Ad		
Apr 6	6 <b>Finals, New Roots Competition,</b> Trestle Arts Base, St Albans – See Ad		
Apr 12	r 12 <b>Winchmore Folk Dance Club</b> ,Trinity Church Hall, Church Street, Enfield, EN2 6AN 0208 926 7293 Val & Ian McFarlane with The Forest Band.		
Apr 12	Apr 12 London Barndance, Cecil Sharp House, London NW1 Rhodri Davies with Vertical Expression.		
Apr 26	St Andrew's Folk Dancers, Trinity Church Hall, Church Street Enfield, EN2 6AN 0208 366 3982 Colin Hume with The Forest Band.	7.30pm	
Apr 26	Chiltern Folk Association - See Ad		
May 10	Winchmore, Anne Dunn with The Forest Band.	7.30pm	
May 10	May 10 London Barndance, Andrew Swaine with Fat Harry		
May 17	May 17 <b>St Albans Abbey FDC,</b> UR Church Hall, Homewood Road St Albans, AL1 4BH 01727 834977 Barrie Bullimore with The Forest Band.		
May 17	Herts Early Dance May Revels – See Ad	2.30pm	
May 24	St Andrew's, Carol Hewson with The Forest Band.	7.30pm	
May 30,31 & Jun 1 Acoustic Festival of Britain – See Ad			
Jun 6 & 7 St Neots Festival of Music, Dance & Song – See Ad			
Jun 14 & 15 DHDS/Herts Early Dance, Workshopon15 <sup>th</sup> CenturyEnglishDances – See Ad			

## DIARY DATES 2014 (continued)

Jun 14	Winchmore, Sue Needham with The Forest Band	7.30pm
June 14	London Barndance, John Sweeney and Kelly's Eye	8.00pm
June 21	& 22 St Albans Folk Festival - see ad	
Jun 28	St Andrew's, Arnold Stem with Spring Greens	7.30pm
Jun 28	Friday Folk, Samuel Ryder Academy, Drakes Drive, St Albans, AL1 5AR 01727 856508 Colin Hume with Stick Shift	7.30pm
Jul 5	HFA Children's Summer Folk Dance Festival, 11.00 am t Stanborough School Welwyn Garden City, AL8 6YR 01707 320299 – See Ad	o 2.00pm
Jul 12 <b>L</b> e	ondon Barndance, John Meechan and Skylark	8.00pm
Jul 12	Winchmore, John Wood with The Forest Band	7.30pm
Jul 20	Folk By The Oak, Hatfield House – See Ad	
Jul 26	St Andrews, Val & Ian McFarlane with The Forest Band	7.30pm
Aug 9	Winchmore, Peter Leedham with The Forest Band	7.30pm
Aug 23	St Andrews, Ivan Aitkin with JIP	7.30pm
Sep 13	Winchmore, Arnold Stem with The Forest Band	7.30pm
Sep 13 <b>I</b>	London Barndance, Andrew Swaine and Weston Country Dance Band	8.00pm
Sep 27	St Andrews, Eileen Sinden with Spring Greens	7.30pm
Oct 4	Staplers Folk Dance Club, St Ippolyts Parish Hall, Hitchin SG4 7RB 01582 881966 www.staplers.org.uk Barrie Bullimore with The Ivel Valley Band	7.30pm
Oct 11 I	London Barndance, Kathy Anderson and Corporate Fiddle	8.00pm
Oct 11	Winchmore, AGM, Bob Barrett with The Forest Band	7.30pm
Oct 25	St Andrews, AGM, Michael Holdup with recorded music 7.15pi	m/7.30pm

#### DIARY DATES 2014 (continued)

Nov 1	Staplers, Frances Oates with The Turnabouts	7.30pm
Nov 8	Winchmore, Chris Turner with The Forest Band	7.30pm
Nov 8	London Barndance, John Turner and Chesapeake	8.00pm
Nov 22	St Andrews, Terry Elvins with Orange & Blue	7.30pm
Dec 6	Staplers, Colin Hume with Keeping Thyme	7.30pm
Dec 13	London Barndance, Geoff Cubitt and Vertical Expression	8.00pm

#### Press Release: Sidmouth FolkWeek (1st - 8th August 2014)

The festival started life back in 1955, as a social dance event organised by the English Folk Dance & Song Society up at the Connaught Gardens. It has grown over the years into an internationally-acclaimed festival – a must in every festival goer's annual calendar – which fills the picturesque streets of the lovely coastal resort of Sidmouth, East Devon with spectacular sounds, colour and atmosphere for the first week of August every year - attracting tens of thousands of festival fans.

2014 promises to be a vintage year. We pride ourselves on offering many festivals within a festival - for concert goers, ceilidh dancers, social dancers, storytellers, ritual dancers, families, young people, workshop fans...you name it, we've got it in our extensive programme. Amongst this year's major names are the mighty Ralph McTell, Aly Bain & Phil Cunningham, Oysterband, Cara Dillon, Yves Lambert Trio, Kathryn Tickell & The Side and hundreds more. But we also have some smaller, more intimate events as well as some bonus events commemorating that very first event in 1955!

#### **HADDENHAM CEILIDH & CONCERT**

Haddenham Village Hall, Sat, April 5 at 8pm.

Ceilidh: LIAM ROBINSON calling for STEAMCHICKEN.

Dance display: TAEPPA'S TUMP,

Ladies North West Morris from Maidenhead

Concert: (BEAUTY or the BEAST)
a collaboration between

PAUL HUTCHINSON and KAREN WIMHURST.

Doors open 7.15pm, dancing starts at 8pm and the concert starts at 8.45pm. Jim and Graeme's spot in the ceilidh is at 8.30pm.

#### Admission to the venue: £11.

For more information, contact Action Folk, John's House, 5 Church Street, Aylesbury, Bucks. HP20 2QP Tel: 01296 415333 email john@actionfolk.co.uk: Website: http://www.haddenhamceilidhs.co.uk/

**HFA Affiliated Clubs & Groups** 

Please notify any further corrections or updates to Nic Nicolson, Membership Secretary by emailing nic.jackie@btinternet.com or phoning 01727 854183.

**Dunton Folk** – Simon Bailes 01767 301 424 or www.duntonfolk.co.uk

English Miscellany - info@englishmiscellany.com or 01483 755278

Friday Folk - 020 8366 1703 or gilltibbs@hotmail.com

Harrow FDC - Mr Roy Martin, 57 Waverley Road, Rayners Lane,
Harrow, HA2 9RG

Hemel Hempstead FDC - Mrs Samme, 118 Crawley Drive,

Hemel Hempstead, HP2 6BX

Herts Early Dance - Malcolm Gibbs, 114 Ridge Lane, Watford WD17 4SY

North London Folk - Vivien Mallindale, 40 Summerlee Ave, London, N2 9QP

Phoenix Morris - PO Box 115, Rickmansworth, WD3 1WB.

Rainmakers International FDC - Mark Balaam, 133 Arlesey Road, Ickleford, SG5 3TH

Roundabouters CDC - Mrs S Welch, 510 Archer Road, Stevenage, SG1 5QL

St Albans Abbey FDC - 60 Woodland Drive, St Albans, AL4 0ET

St Albans Morris Men -

01727 863727 or bagman@stalbansmorrismen.org.uk

St Andrew's FDC - Mrs A Dunn, 3 Conway Gardens, Enfield, EN2 9AD

**Standon Morris Men** - John Grey, Musley House, 9 Homefield Rd, Ware SG12 7NG

Staplers FDG - 01582 881966 or www.staplers.org.uk

Watford FDC - Eileen Fudge, 30 Beechpark Way, Watford WD17 3TY

Welwyn Garden City FDC - Mr T Elvins, 32 Templewood,

Welwyn Garden City, AL8 7HX

Winchmore FDC - Carol Rensch, 41 Lincoln Crescent, Enfield, EN1 1JZ

**Woodside Morris Men** - 39 Holland Gardens, Garston, Watford.

Young Miscellany - 01707 324413 or Lynda.swaine@btinternet.com

Affiliated clubs and groups are welcome to send a representative to HFA committee meetings - please ask for details!

## Friday Folk



If you enjoy a lively barn dance, you'll find Friday Folk is a great way to meet like-minded people and have fun.

Newcomers are always welcome.

And there's no need to bring a partner.

From 7:45 to 10:00 pm at the Methodist Church Hall, Marlborough Road, St Albans, AL1 3XG. www.fridayfolk.org.uk - 01727 856508 Standard Friday admission £3

#### Programme 2014

4 Apr Bob Barrett and Spring Greens
11 Apr Ron Coxall and Friday Folk Band

18 Apr Closed for Easter

25 Apr Colin Hume and Mollie K

2 May Bob Barrett and FF Band

9 May Rachel and Thomas Bending

16 May Ced and Lorraine

23 May Closed

30 May Mike Bennett and FF Band

6 Jun Dave Kerridge

13 Jun Mark Elvins, Barbara Burton and Martyn Boardman

20 Jun Bob Barrett and Spring Greens 27 Jun Paul Gamer and FF Band

28 Jun Saturday Dance at S Ryder Acad

Colin Hume and Stick Shift

4 Jul Adam Hughes and Quicksilver

11 Jul Mike Bennett

18 Jul Barrie Bullimore and FF Band

25 Jul Garden Dance with Spring Greens (phone for details)

#### Gordon Myland. 1936 - 2014

Many in the folk world were shocked to hear of Gordon's passing in early March 2014

Gordon's involvement in folk began in 1961 when he joined St Albans Morris Men. He quickly became a significant member of the club acting as bagman and Squiring the club on three occasions. During his membership of SAMM he founded St Albans Folk Packet, a club that performed Cotswold Morris, long sword, rapper and folk dance displays. Folk Packet hosted a number of International Festivals in St Albans. The visitors being hosted by friends to keep costs to a minimum. In the mid 60's he founded St Albans Mummers, who still perform each Boxing Day in the town centre.

His love of the town is reflected in that each club is identified as coming from St Albans and was further shown by Gordon becoming a District Councillor in the earlier 1990's. He served as Mayor for the municipal year 2004/5. Gradually his civic duties took over from folk dancing and he is probably best known over the past few years for his work associated with the Keech Hospice Care charity.

Nic Nicolson

#### Membership Renewal

The HFA membership year matches the calendar year so the subs for 2014 are now due. The rates have been maintained from 2013 and are individual £2.00: Household £3.00: Group/Club £10.00. To have Puddingstone mailed to you an additional charge of £1.50 is levied. Each Member and Club is entitled to a copy of Puddingstone.

There appears to be confusion about distribution of *Puddingstone*. If you do not pay for your individual copy to be posted to your home you are still entitled to a copy but this must be via the bulk despatch to your Associated Club. Let either your Club Secretary know you wish to choose this route or contact me direct nominating the Club of your choice.

Although still set at a very low rate HFA membership helps to maintain our reserve at a workable level. We have had two serious hits with the enforced cancellation of the 2012 Summer Festival and the low attendance at the 2013 festival - only 109 children and 120 adults in comparison with the 500 plus dancers and audience on previous years.

If you know of a past member who has not renewed, please try and persuade them to rejoin.

#### **Hertfordshire Folk Association**



Membership Application Form 2014

Annual fees:

Individual: £2 | To have Puddingstone

	(annual membership Includes three issues Of Puddingstone)	Group/Club £10	delivered to your door, please add £1.50 to your annual fee:	
Ν	lub/group (if applicab ame/s: ddress	le):		
Ť	nc. Postcode) el: -mail address			
	• • • • • • • • • • • • • • • • • • • •	(*please dele	sehold* / Group* membership te as applicable) e posted to us (£1.50 for the year) (please tick box)	
Α	nd enclose a cheque	• •	rdshire Folk Association use return the completed form to:	
	•	•	ose, St Albans, AL4 9RP shire Folk Association.	

Sort code: 60 18 11 Account: 45217718

#### **Concert Tickets:**

£14, £8 student concessions.

Available from Tourist Information Centre,
Tel 01727 8645111 or online from
www.allaroundstalbans.com

# ST ALBANS FOLK FESTIVAL June 21st & 22nd 2014 WWW.STALBANSFOLKFESTIVAL.CO.UK

#### Saturday June 21st

- Day of Dance in St Albans City Centre
- Old Town Hall Folk Day Free events during the day with showcase in the Old Court Room & singarounds in the cells.
   Sessions in the White Swan, Dagnall Street.
- Concert, 7.30pm
  Jim Moray, Haddo,
  plus Emma Scarr,
  winner of Watford
  Folk Club songwriting
  competition &
  New Roots 2014
  finalist (tba)

#### Sunday June 22nd

Sessions & singarounds being arranged

#### Wednesday July 2nd

 St Michael's Street folk evening
 Dancing in the street & music in its three pubs

Enquiries: 01727 852111/833028
Email: info@stalbansfolkmusic.org.uk • Web: www.stalbansfolkfestival.co.uk

#### St Albans Folk Festival

St Albans Folk Festival will be taking place on the weekend of June 21 and 22, now known as the Albantide weekend, as the Sunday is St Alban's Day.

Most of our events will take place on Saturday June 21, in the Old Town Hall in the Market Place. There will be free music during the day with a showcase in the historic 1831 Court Room Down below, in an atmospheric candle lit area by the cells, there will be an opportunity to take part in singarounds, while there will be workshops upstairs in the Assembly Room. The Day of Dance in the City Centre will start with a massed display outside the Alban Arena before the dancers move on to the Maltings, Christopher Place and the Clock Tower. The Abbey's giant puppets will also be in the City Centre re-enacting Alban's life and death.

The evening concert has an exciting line-up, Jim Moray, Haddo, Emma Scarr, winner of Watford Folk Club's song writing competition and a New Roots finalist, to be selected at the finals on Sunday April 6.

This year, the festival is expanding into the nearby White Swan in Dagnall Street, now a regular session venue, and there will be sessions between noon and 5pm.

On Sunday June 22 there will be sessions and singarounds, alongside a Council run event, still at the planning stage, to round off the Albantide celebrations.

For full details of the events, please see our web sites, www.stalbansfolkmusic.org.uk and www.stalbansfolkfestival.co.uk

Alison Macfarlane

## Hertfordshire Early Dance May Revels

Saturday 17th May 2014

St Stephen's Church Hall, Watling Street, St Albans AL1 2PX 2:30pm – 9:00pm

#### Welcome in the summer with:

- > Tudor feast
- Dancing led by Anne Daye
- Crowning our May Queen
- > Music by 'The Presence'
- > Entertainments & much merriment!

Tickets: £12.50.

Please note that The Revels start promptly at 3:30 and run until 8:30. We suggest you arrive about 2:30 to allow plenty of time to change!

More information contact: 01442 862545 or info@hertsearlydance.org.uk

#### Hertfordshire Early Dance Meetings and Events

Sun Apr 6 Jan Guyatt \* 'Bray dances' & Repertoire
Sun Apr 27 Anne Daye \* Preparation for May Revels

Sat May 17 \* MAY REVELS with dancing, entertainment & feast 3.00-9pm

Sat Jun14. **10-5.30** & Sun Jun 15. **2.30-5pm** See ad for details

Run by DHDS. Gresley workshop weekend with Ann and Paul Kent

Sun Sep 7 To be arranged + AGM

Sun Sep 28 To be arranged at St Julian's Church Hall

Sat Oct 19th " " "

Sun Nov 16th " " " Sun Dec 7th " "

Sun Jan 4th **2015 2.00-6pm** 

\* Twelfth Night Celebrations with activities & dances led by Club Members

\* - Suitable for beginners

All meetings at: *St Stephen's Church Hall, Watling Street, St Albans AL1 2PX* & from 2.30 to 5pm unless indicated different in bold print.

Alternative Venue: St Julian's Church Hall. 3, Abbott's Ave West (off Cottonmill Lane), St Albans AL1 2HY

## Herts Folk Development Fund

Summer is an ideal time to get out there dancing, singing and playing. You may be taking part in days of dance or visiting a folk festival; great opportunities to experience new or different aspects of folk dance, song and music. It is also a chance to think about how you or your club, side or group could benefit from developing new expertise, skills or repertoire.

If you want to learn a new clog sequence, Morris dance or develop your musical/vocal skills it is possible that the HFDF can help you or your club, to benefit and promote folk activities in our area.

If you want to learn more please contact Roger Barnes, the secretary to the fund, to request the simple application form (complete with guidance notes). email: Barnesstab@aol.com

We hope to hear from you!

## **DHDS**

Dolmetsch Historical Dance Society

## Cherwell thy Wyne

## Workshops on 15<sup>th</sup> century English Dances from the Gresley Manuscript

Teachers - Ann and Paul Kent

DHDS (in conjunction with Herts Early Dance) offer two separate workshops, with different dances on each day

Saturday 14 June: 10am - 5pm

&

Sunday 15 June: 1.45pm - 5.15pm

St. Stephens Church Hall, Watling Street, St. Albans, AL1 2PX

Fees: £22/£20 (Saturday) and £5.50/£5 (Sunday)

Full details and booking form on the DHDS website www.dhds.org.uk

Dolmetsch Historical Dance Society: Registered Charity Number: 270896



The 9th.

## Acoustic Festival of Britain

May 30 - 31 - June 1 - Uttoxeter Racecourse





Steve Harley
Cockney Rebel

**Emma Stevens** 



Polly & Billets Doux

Ben Waters Big Boogie Band THE ANIMALS TIR NA NOG Steve Turner

Cardle The Moulettes Gordon Giltrap Nick Harper

FEETWOOD-BA

Lucy Ward Quill Rod Branigan Murpheys Marbles Willie & The Bandits Gwyn Ashton BABAJACK **Notorious Dawson Bros** Daisy Chain Quartet Gomm



Ian Prowse Sisters In Grease WildFire Folk

9 morris teams workshops - comedy Folk Club session



classic cars & bike show

www.acousticfestival.co.uk tel; 0333 9000 919

